CATALOGUE

OF

CHINESE PORCELAIN, ETC.

COMPRISING

The Property of the late Joseph Arthur Palliser Severn.

CHINESE & OTHER ORIENTAL RUGS & CARPETS

from various sources.

A COLLECTION OF OLD ENGLISH MAHOGANY FURNITURE

OF SMALL SIZE,

The Property of a Collector;

ALSO

A COLLECTION OF EARLY ENGLISH OAK FURNITURE,

INCLUDING SOME INTERESTING GOTHIC CHESTS,

The Property of a Gentleman;

CHIPPENDALE, SHERATON AND REGENCY FURNITURE,

The Property of W. J. Pabyer, Esq.,

AND

The Property of Mrs. Julia Benson.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On FRIDAY, the 1st day of MAY, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days previous. Catalogues may be had.

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CATALOGUE

OF

CHINESE PORCELAIN,

ORIENTAL RUGS

AND

OLD ENGLISH FURNITURE.

DAY OF SALE.

Friday, May 1st, 1931.

CHINESE PORCELAIN, Etc.

THE

Property of the late Joseph Arthur Palliser Severn.

Removed from 9, Warwick Square.

LOT.

1 An interesting collection of fifteen miniature Vases, mostly blue and white, and some of fine quality, *mostly Kang-hsi* 15

2 A pair of blue and white small cylindrical Vases, *one faulty*, 6¼ *in high*; a pair of Bowls, decorated with landscapes, 5¾ *in. diam.*; a small Plate; and a bottle-shaped Vase, *cut down* 6

3 A Beaker of fine quality, decorated in blue and white with formal lappet-shaped panels, 7 *in. high, Kang-hsi*; and three oviform Jars, one with cover 3

4 A pair of cylindrical blue and white Vases, painted with flowers and lappets in underglaze blue, 12¼ *in. high; Kang-hsi* 2

5 A hawthorn Jar and Cover, in blue and white, decorated all over, on a cracked ice ground, 10 *in. high, K'ang-hsi, cover faulty* 2

6 A pair of Mandarin Plates of deep shape, decorated in colours, 9¼ *in. diam.*; a small famille rose Bowl; and a Continental cream ware open-work Dish 4

7 A "famille rose" Tea Set of choice quality, decorated with cocks and flowers, comprising: a Tea-Pot, Cover and Stand, a Tea-Poy and Cover, a cream Ewer and Cover, and two Cups and Saucers; *Ch'ien Lung* 11

8 A pair of cloisonné enamel Vases, decorated with panels of animals in colours on a foliated ground, 12 *in. high; Ch'ien Lung* 2

9 A pair of cloisonné circular Bowls and Covers, decorated in colours with flowers and birds, 8¼ *in. diam*; and a cloisonné enamel Plaque, on stand; *Ch'ien Lung* 5

The Property of a Gentleman.

10 Three "famille verte" Plates, decorated in the centres and round the borders with sprays of peonies, 9 *in. diam.* 3

11 A Bowl, decorated with peonies and floral sprays in natural colours, 9½ *in. diam.*; another, similar, with a diaper border, 8¾ *in. diam*; and another, smaller, 8 *in. diam.* 3

12 A Bowl, painted with figures at domestic pursuits, within blue floral borders, 10 *in. diam.*; and a smaller Bowl, painted with flowers, 5¾ *in. diam.*; and a pair of Hochst flower Holders, 6½ *in.* 4

13 A Bowl, decorated with floral sprays within scrolled borders, 9 *in. diam.*; another, painted with peonies, 8 *in. diam.*; and a smaller Bowl, decorated with flowers and animals, 5½ *in. diam* 3

14 A set of three Mugs, in sizes, with bulbous bodies, decorated with "long Eliza" figures and flowers 3

15 A RARE BOWL, painted on the outside with European figures in two scenes, depicting the "Farewell" and "Return," and a frigate in the background, 10 *in. diam; Ch'ien Lung*

16 A Bowl, painted with figures at various pursuits, with pavilion and landscape background, 12½ *in. diam*

17 A "FAMILLE ROSE" DISH, painted in the centre with a phœnix on a rocky base within a diaper and flowered border, the rim painted with floral sprays in natural colours, 13½ *in. diam; Ch'ien Lung*

CHINESE WOOLLEN RUGS AND CARPETS,

The Property of a Collector.

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18 A pair of small Chinese Rugs, woven with a central floral medallion and spandrels in shades of blue on buff fields, enclosed by key fret borders, 4 *ft.* 6 *in. by* 2 *ft.* 3 *in.;* and another single Rug of somewhat similar design, 3 *ft.* 8 *in. by* 1 *ft.* 10 *in.* 3

19 Two others, almost a pair, woven with central floral medallions, spandrels and utensils in blue on light buff fields, enclosed by three floral and geometrical borders, 4 *ft.* 6 in. *by* 2 *ft.* 4 *in.;* and a single Rug, woven in similar shades, 4 *ft. by* 2 *ft.* 3

20 A small Pillar Carpet, woven in pleasing colours, with scaly dragons and cloud bands, in shades of red, blue and brown, on a mustard field, with floral and "rock and wave" borders, 6 *ft.* 5 *in. by* 4 *ft.* 4 *in.*

21 A pair of small square Mats, with light red fields, decorated with kylins and cloud bands, in shades of blue and cream, 2 *ft. square;* and a small Rug, woven with vases of flowers on a dark blue field, enclosed by a wide fret and floral border, 4 *ft.* 3 *in. by* 2 *ft.* 3

22 Two small Rugs, almost a pair, woven with a central medallion, flower sprays and spandrels, on light buff fields, surrounded by swastika and floral borders, 3 *ft.* 10 *in. by* 1 *ft.* 11 *in.;* and two others, woven with similar floral patterns on dark blue fields, 4 *ft.* 4 *in. by* 2 *ft.* 3 *in.;* and 3 *ft.* 8 *in. by* 1 *ft.* 11 *in.* 4

23 A small Carpet, woven with close floral medallions in shades of pink, blue and buff, enclosed by a wide swastika and three narrower floral and brown borders, 9 *ft.* 8 *in. by* 5 *ft.* 9 *in.;* and two small Rugs, woven with central medallions and flower sprays, on light buff fields, 4 *ft.* 3 *in. by* 2 *ft.* 2 *in.;* and 3 *ft.* 7 *in. by* 1 *ft.* 10 *in.* 3

24 A large Rug, woven with a central "crane and deer" medallion in shades of blue and buff, floral and butterfly spandrels on a light beige field, enclosed by three swastika and floral borders, 6 *ft.* 4 *in. by* 3 *ft.* 8 *in.;* and two others, smaller, woven with "deer, pine and crane" pattern, 4 *ft. by* 2 *ft.* 1 *in.* 3

25 A Carpet of pleasing colour and design, woven with a central animal and bird medallion, surrounded by flower sprays and floral medallions, in shades of blue, brown, cream and yellow, on a russet-brown field, enclosed by three borders, 7 *ft.* *by* 4 *ft.* 3 *in.*

26 Another, woven with a central floral medallion, flower sprays and spandrels in shades of blue, brown and pink on a buff field, enclosed by wide floral and key-fret borders, 7 *ft.* 2 *in.* *by* 4 *ft.* 4 *in.*; and another, with a golden field, decorated with flower sprays and spandrels, 6 *ft.* 11 *in.* *by* 4 *ft.* 1 *in.* 2

27 A PAIR OF PILLAR CARPETS, woven in pleasing colours, with "The Eight Horses of Mu-Wang" on a dark blue field, bordered by floral sprays, longevity characters, and "rock and wave" ornament, 6 *ft.* *by* 3 *ft.* 2 *in.* 2

28 A Carpet, with a russet-brown field, decorated with a central blue medallion, flower sprays and spandrels in shades of blue and yellow, and surrounded by a wide fret and two narrower blue borders, 7 *ft.* *by* 4 *ft.* 3 *in.*

29 A Pillar Carpet, woven with trees and "The Eight Horses of Mu-Wang," in shades of blue and brown, on a deep golden field, enclosed by wide fish-and-cloud band borders, and "rock and wave" ornament, 7 *ft.* *by* 4 *ft.*

30 A large Carpet, woven with a geometric pattern, in blue on a russet-brown field, enclosed by a geometric border, 8 *ft.* *by* 5 *ft.* 1 *in.*; and another, smaller, woven with a central floral medallion and vases of flowers, on a buff field, enclosed by a red, blue, cream and brown border, 5 *ft.* 2 *in.* *by* 2 *ft.* 8 *in.* 2

31 Another, woven with kylins, and cloud bands in shades of blue and brown, on a golden field, surrounded by a wide floral and key-fret borders, 8 *ft.* *by* 5 *ft.* 2 *in*

32 A Pillar Carpet, woven with kylins and cloud bands, in red and shades of blue, on a buff field, bordered by "rock and wave" ornament, 8 *ft.* *by* 5 *ft.* 3 *in.*

33 A Carpet, woven with a central floral medallion, vases of flowers, and spandrels, in shades of blue and cream, on a russet-brown field, surrounded by a wide floral border, and three narrower borders, 8 *ft.* 6 *in.* *by* 5 *ft.* 3 *in.*; and a Pillar Carpet, woven with a central kylin medallion and cloud bands, on a red field, 7 *ft.* 3 *in.* *by* 4 *ft.* 3 *in.* 2

34 A large Rug, woven with five floral medallions, butterflies and spandrels, in shades of red and blue on a buff field, enclosed by a wide floral and Longevity character border, and two narrower borders, 6 *ft.* 10 *in. by* 4 *ft.* 1 *in*; and another, woven with flower sprigs and floral medallions on a golden field, 7 *ft.* 3 *in. by* 4 *ft.* 3 *in.* 2

35 Another, woven with kylins and cloud bands in pleasing shades of blue, red and cream, on a brick red field, enclosed by a wide floral border, and three narrower borders, 7 *ft. by* 4 *ft.* 1 *in.*

36 A pair of Pillar Carpets, each with a flame-coloured dragon, and a central medallion, cloud bands, and flaming pearls, bordered by "rock and wave" ornament, 6 *ft.* 8 *in. by* 3 *ft.* 3 *in.* 2

37 A Pillar Carpet, woven with "The Eight Horses of Mu-Wang," and pine trees, in shades of blue, brown and cream, on a buff field, enclosed by longevity characters, and "rock and wave" borders, 7 *ft. by* 4 *ft.* 2 *in.*

38 A pair of Pillar Carpets, woven with scaly dragons, flaming pearls, and cloud bands, on brick-red fields, enclosed by "rock and wave" borders, 8 *ft. by* 5 *ft.* 3 *in.* 2

39 A Carpet, woven with a central floral medallion and flower sprays on a golden field, enclosed by a wide flower border and three narrower blue borders, 8 *ft.* 4 *in. by* 5 *ft.* 3 *in.;* and another, 7 *ft.* 2 *in. by* 4 *ft.* 3 *in.* 2

40 A PAIR OF CARPETS, woven with nine kylins and cloud bands, in shades of blue and yellow, on russet-brown fields, enclosed by wide floral and two narrower blue borders, 7 *ft. by* 4 *ft.* 2 *in.* 2

41 A PILLAR CARPET of pleasing design and large size, woven with golden dragons and cloud bands, on a dark blue field, enclosed by a wide border of "rock and wave" ornament, 11 *ft.* 2 *in.* 7 *ft.* 3 *in.*

OTHER ORIENTAL RUGS AND CARPETS.

Various Properties.

42 A Saraband Kanara, woven with close rows of large cone-pattern in colours on a dark blue field, enclosed by narrow red, blue and yellow borders, 13 *ft.* *by* 3 *ft.* 4 *in.*

43 A Soumak Carpet, woven with four lozenge-shaped medallions in blue, red and ivory, and ten smaller octagonal medallions on a crimson field, supported by four narrow floral borders, 7 *ft.* 6 *in.* *by* 5 *ft.* 3 *in.*

44 ANOTHER, with a purple field, woven with three large blue, red and yellow lozenge-shaped medallions, and eight smaller octagons, surrounded by a wide fret border, and two narrower floral borders, 11 *ft.* *by* 7 *ft.*

45 A good Sarouk Rug, woven with a dark blue pole, medallion and spandrels, on a golden floral field, enclosed by a wide crimson border, and two narrower borders of the same tone, 6 *ft.* 6 *in.* *by* 4 *ft.* 9 *in.*

46 An old Shirvan Rug, woven with coloured cone ornament, on a dark blue field, within a wide red and white diagonal striped border, and two narrower floral borders, 7 *ft.* 4 *in.* *by* 3 *ft.* 5 *in.*

47 A good Kabistan Rug, woven with archaic tree ornament in bright colours on a dark blue field, enclosed by a light Shirvan leaf border, and four narrower brown, red and yellow borders, 10 *ft.* *by* 3 *ft.* 2 *in.*

48 A PERSIAN CARPET of large size, with a pale brown field, woven with a "Tree of Life" design, picked out in red and ivory, and large blue leaves, enclosed by a wide pale blue border, decorated with large medallion ornament in red and ivory, 14 *ft.* 4 *in.* *by* 12 *ft.*

49 A TURKEY CARPET, woven with a typical bold floral design in red and brown on a pale blue field, enclosed by a wide red border between two narrower orange borders, 13 *ft.* 9 *in.* *by* 11 *ft.*

A COLLECTION OF OLD ENGLISH FURNITURE, ETC.

MAINLY OF SMALL SIZE,

The Property of a Collector.

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50 An 18th Century Model of a Bureau in mahogany, with fall-front and four long drawers, on bracket feet, 12 *in. wide*

51 A Tea Caddy in birds-eye maple, with two divisions for cannisters, 10 *in. wide*; and a small walnut Box, inlaid with coloured woods, the interior fitted with a pull-out tray, 7½ *in. wide* 2

52 An old mahogany Waiter, circular, 14 *in.*; four Tumbler Stands, matching; and two others 7

53 A pair of red lacquer Bottle Stands; and another deep pair in mahogany 4

54 A Tobacco Jar, bee-hive-shaped, in walnut; two Watch Stands, in rosewood; and a Sealing Wax Box; and a String Box, in lignum vitae 6

55 A Sheraton mahogany oval Tray of good colour, with a gallery, 2 *ft.* 2 *in. wide;* and a small circular mahogany Tray, with reeded edge, 9 *in. diam.* 2

56 A Chippendale mahogany Fitment, enclosed by a door, flanked by spiral turned pilasters, two secret drawers at rear, 10 *in. wide*

57 An 18th Century Tea Caddy, overlaid with tortoiseshell and mother-of pearl borders, the interior fitted with divisions and lids, 6 *in. wide*

58 A good papier-mâché Tray of oval shape, painted with a Dutch landscape, and a mill, within gilt borders, 2 *ft.* 2 *in. wide*

59 A Sheraton mahogany Table of good colour, with octagonal top, and a drawer in the frieze, on square supports and stretchers, 2 *ft.* 6 *in. wide*

60 A Chippendale mahogany kneehole Table, with three drawers in the shaped frieze, on square legs, 2 *ft.* 3 *in. wide*

61 An early Georgian mahogany Card Table, with a semi-circular folding top, enclosing a well on club legs, 2 *ft.* 5 *in. wide*

62 An 18th Century mahogany Coffee Table, with a rectangular banded top, on turned end supports, 2 *ft.* 2*in. wide*; and a small gilt Mirror of Adam design, with carved surmount, and flanked by columnar pilasters, 1 *ft.* 3 *in. wide,* 1 *ft.* 11 *in. high* 2

63 A late Sheraton mahogany Whatnot, with four shelves, on turned supports, 1 *ft.* 9 *in. wide*; and a late Sheraton mahogany two-flap Table, fitted on one side with two drawers, on turned legs, 1 *ft.* 8 *in. wide* 2

64 An old English mahogany Boot Stand, with pegs and shelves, on end supports, 2 *ft.* 6 *in. wide*; and an 18th Century oak Corner Cupboard, with shelves, enclosed by a panelled door, 1 *ft.* 11 *in. wide* 2

65 A Chippendale mahogany Corner Armchair, with splat back, on square legs; and a Sheraton mahogany Tripod Table, with an octagonal top, on turned stem and tripod, 1 *ft.* 11 *in. wide* 2

66 A Regency mahogany Whatnot, with tiered and receding shelves, supported on turned uprights, drawer below, on turned feet

67 A Sheraton mahogany Work Table, with oval flap top, enclosing a work tray, on square tapering legs, 1 *ft.* 5 *in. wide*

68 A Sheraton mahogany Bookcase, with adjustable shelves, enclosed by a pair of glazed trellis doors, 3 *ft.* 9 *in. wide,* 3 *ft.* 9 *in. high*

69 A satinwood oval Display Table of Sheraton design, with a rising glass top and glass sides, supported on square legs, 2 *ft. wide*

70 An early Georgian mahogany Bureau of small size, with fall-front, enclosing a fitted interior, three long drawers below, on bracket feet, 2 *ft. wide*

71 An 18th Century mahogany Hanging Cabinet, with a moulded cornice and shelves, enclosed by a pair of glazed doors, with Gothic shape astrigals, 3 *ft.* 5 *in. wide,* 2 *ft.* 10 *in. high*

72 A Sheraton mahogany Dwarf Cupboard, surmounted by a shelf, and enclosed by a pair of panelled doors, on bracket feet, 2 *ft.* 10 *in. wide,* 3 *ft.* 4 *in. high*

73 A set of Regency mahogany Bookshelves, with turned supports, and two drawers, fitted at the base, 3 *ft.* 1 *in. wide,* 3 *ft.* 7 *in. high*

74 An 18th Century oak Corner Cupboard, enclosed by an arched panel door, 2 *ft.* 5 *in. wide*; and an Old English Rocking Armchair, with rail back and wood seat 2

75 A Carolean oak Joynt Stool, with shaped seat rails, on baluster-turned legs, 1 *ft.* 6 *in. wide*; and another, of Cromwellian period, on plainly turned legs, 1 *ft.* 5 *in. wide* 2

76 A 19th Century mahogany Music Canterbury, with divisions, supported on spindle uprights, a drawer below, on turned legs, 2 *ft. wide*

77 An 18th Century mahogany Bookcase, with adjustable shelves, enclosed by a pair of glazed doors, with square trellis work, 4 *ft. wide,* 4 *ft.* 11 *in. high*

78 A Sheraton mahogany Bookcase, with domed cornice, and the adjustable shelves enclosed by a pair of trellis doors, with Gothic shaped astrigals, 3 *ft.* 4 *in. wide,* 4 *ft. high*

79 A Sheraton mahogany Breakfast Table, with banded top and "D" shape ends, supported on turned pillar and quadruped, 3 *ft. wide,* 4 *ft.* 6 *long*

80 A mahogany Hanging Bookcase of 18th Century design, the shelves enclosed by a pair of glazed trellis doors, 3 *ft.* 1 *in. wide,* 3 *ft.* 10 *in. high*

81 A Sheraton mahogany Pembroke Table, with "D" end flaps, and a drawer at one end, on square tapering legs, 2 *ft.* 11 *in. wide*

82 A Sheraton mahogany Chest, of small size, with three long drawers in the bow front, on bracket feet, 3 *ft.* 2 *in. wide*

83 An early Georgian mahogany Armchair, with vase-shaped splat to the back, the rush seat supported on cabriole legs and club feet

84 An 18th Century mahogany Tripod Table, with circular tray top, on a turned stem and tripod, 1 *ft.* 7 *in. diam*; and a Chippendale mahogany Knife Tray of rectangular shape, with shaped division, 1 *ft.* 4 *in. long*

85 A Chippendale mahogany Armchair, with pierced vase-shaped back, and loose seat covered in velvet, on square legs

86 An early Georgian mahogany Dumb Waiter, with three circular trays of graduated sizes, on a turned central stem and tripod feet, 3 *ft.* 6 *in. high*

87 A Sheraton mahogany Dressing Table of good colour, with one long and two short drawers in the frieze, on square tapering legs with collars, 2 *ft.* 6 *in. wide*

88 A Queen Anne walnut Toilet Mirror, the old silvered plate contained within a thin carved gesso border, three drawers in the frieze, on bracket feet, 1 *ft.* 2 *in. wide*

89 A 19th Century mahogany Wine Cellarette of square shape, enclosed by a lid, 1 *ft.* 10 *in. wide*; and a Cromwellian Clock, *by J. London, Bristol,* with brass circular dial, surmounted by a bell, and pierced coats of arms, 14 *in. high* 2

90 A SET OF CHIPPENDALE MAHOGANY HANGING BOOKSHELVES, with perforated sides pierced with Gothic designs, 2 *ft.* 8 *in. wide,* 4 *ft. high*

91 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part with a dentil cornice and sliding shelves, enclosed by a pair of glazed trellis doors, the bureau with fall-front, enclosing a fitted interior, two short and three long drawers below, on backet feet, 3 *ft.* 4 *in. wide,* 7 *ft.* 3 *in. high*

OLD ENGLISH FURNITURE, ETC.

Other Properties.

92 A LATE SHERATON MAHOGANY WINE CELLARETTE, of oval shape, the rising top carved with a radiating fan design, centring on a carved ornament, the sides ornamented with four reeded vase-shaped pilasters, on turned legs, 2 *ft.* 2 *in. wide*

93 A CHIPPENDALE MAHOGANY PRESS, the upper part fitted with with a sliding tray, one long and two short drawers, enclosed by a pair of carved and shaped panel doors. the lower part with sliding trays, enclosed by a similar pair of carved doors, on bracket feet, 4 *ft.* 1 *in. wide,* 5 *ft.* 9 *in. high*

95 A gilt Overmantel Mirror of Chippendale design, the plate contained in a shaped frame, carved with acanthus foliage and floral pendants, the sides decorated with applied carving, 3 *ft.* 11 *in. wide,* 5 *ft.* 11 *in. high*

96 A mahogany double chair-back Settee of early Georgian design, with carved vase-shape splats and scrolled arms, supported on carved cabriole legs and claw and ball feet, 4 *ft.* 9 *in. wide*

97 A QUEEN ANNE WALNUT TALL-CASE CLOCK, *by John Parkes, London,* with brass and silvered dial, contained in a plain burr walnut case with moulded panels, 7 *ft.* 10 *in. high*

98 A mahogany Centre Table of Chippendale design, with a glass top and turned gallery border, on carved cabriole legs, and claw and ball feet, united by carved and scrolled stretchers, 2 *ft.* 7 *in. wide*

99 An unusual 18th Century mahogany Card Table, with rectangular folding top, enclosing an automatically rising writing desk with leather-lined top and fitted with three drawers

100 A satinwood chair-back Settee, of Sheraton design, with trellis panel back, painted with classical figures and flowers in colours, the shaped cane seat supported on circular legs, 5 *ft.* 4 *in. wide*

101 An 18th Century walnut Armchair, with a plain vase-shaped splat back and shaped arms, on cabriole legs and claw feet

102 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part with adjustable shelves, enclosed by a pair of glazed doors, the bureau with fall-front, enclosing drawers, pigeon holes and a well, two short and two long drawers below, on bracket feet, 3 *ft.* 4 *in. wide,* 7 *ft.* 1 *in. high*

103 A set of three Italian walnut Hall Chairs of sixteenth century design, with carved backs and supports 3

104 A SET OF FOURTEEN MAHOGANY CHAIRS of Chippendale design, comprising: twelve single chairs, and two armchairs, with pierced vase-shaped backs, on square legs 14

105 An 18th Century mahogany Hanging Wardrobe, enclosed by a pair of panelled doors, a long drawer below, on bracket feet, 4 *ft. wide,* 7 *ft.* 3 *in. high*

106 A William and Mary oak Chest on stand, the upper part comprising two short and three long drawers, mounted on the original stand, with three drawers in the shaped frieze, on trumpet turned legs, united by shaped stretchers, 3 *ft.* 11 *in. wide,* 5 *ft.* 5 *in. high*

107 A 17th Century Italian walnut Refectory Table, on shaped and scrolled end standards, united by a similarly scrolled stretcher, 4 *ft.* 6 *in. long,* 2 *ft.* 3 *in. wide*

108 An 18th Century oak Dresser, surmounted with a superstructure of shelves, two drawers in the frieze, on turned legs and plateau base, 5 *ft. wide,* 6 *ft.* 6 *in. high*

The Property of Mrs. Julia Benson.

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109 A pair of 18th Century mahogany Chairs, with pierced vase-shaped backs, on square legs 2

110 A LARGE 19TH CENTURY MAHOGANY SOFA TABLE, the flap top banded with satinwood, and fitted on either side with two drawers in the frieze, on end supports, 4 *ft.* 2 *in. wide*

111 A pair of Sheraton mahogany Chairs, with splat backs carved at the tops with bay leaves, on square legs and toes 2

112 A LARGE KINGWOOD BUREAU TABLE, of Louis XV design, with a leather-lined top and three drawers in the shaped frieze, on cabriole legs and chased ormolu mounts, 6 *ft.* 7 *in. wide,* 3 *ft.* 3 *in. deep*

113 A LARGE MAHOGANY BUREAU TABLE, of Louis XV design, with a shaped frieze, fitted with three drawers, on cabriole legs, with chased ormolu foliage mounts, 5 *ft.* 7 *in. wide,* 2 *ft.* 9 *in. deep*

The Property of W. J. Payyer, Esq.

114 A Queen Anne small Spice Cabinet, in walnut, with arch inlay on the door, 18 *in. high,* 15 *in. wide;* and a Bible Box, in oak, of Tudor design, 20 *in. wide*

115 An early Georgian Library Chair, in mahogany, with rounded back, on carved cabriole front legs, the loose seat covered in green damask

116 A Stuart oak Armchair, with arched panelled back, solid seat, on turned front legs

117 Another Armchair of Elizabethan design, with inlaid back

118 A late Georgian Bracket Clock, in mahogany case inlaid with brass, the sides with Gothic panels, and lion and ring handles

119 A Chippendale mahogany Armchair, with interlaced back of Gothic character, the seat covered in magenta damask, on straight legs with fluted outer corners

The Property of a Gentleman.

120 A walnut Dresser of Queen Anne design, surmounted with shelves and central cupboard, three drawers in the shaped frieze, on cabriole legs, 4 *ft.* 6 *in. wide,* 7 *ft.* 1 *in. high*

121 A Queen Anne oak Settle, with shaped panel back, on turned legs united by stretchers, 6 *ft. wide*

122 A James II oak Chest of four long drawers, with raised panel fronts, the panelled sides supported on turned bun feet, 3 *ft. wide*

123 A RENAISSANCE OAK COFFER of archaic construction, the front carved with lunettes, the spandrels carved with birds and cupids heads, 7 *ft.* 3 *in. wide*

124 An early oak Door, framing twelve panels, carved with the linen fold pattern, 3 *ft.* 4 *in. wide,* 6 *ft.* 2 *in. high*

125 An early oak Coffrette, with rising lid, 2 *ft.* 3 *in. wide*; and an oak Door, with raised panels carved in the centres with rosettes, 2 *ft.* 5 *in. wide,* 5 *ft.* 7 *in. high* 2

126 An early 17th Century French walnut Stool, with upholstered seat, supported on turned legs and stretchers, 1 *ft.* 6 *in. wide*; and a 17th Century oak Armchair of Scandinavian type, with triangular seat and spindle-turned back and legs 2

127 An early 16th Century oak Coffer of good colour, with panelled lid, and front of plain design, 2 *ft.* 8 *in. wide*

128 A Louis XIII walnut Chair, with old leather seat and back, on turned legs and stretchers; and an interesting 17th Century Normandy Chest, with rising top, the front and sides formed of small raised panels, 1 *ft.* 7 *wide* 2

129 A Sheraton mahogany Toilet Mirror, with a shield-shaped plate, supported on a box with two drawers in the bow front frieze, 1 *ft.* 6 *in. wide*

130 A 17th Century walnut Chair, with tall upholstered back and seat, supported on turned legs and stretchers; and a Charles II oak Bracket, finely carved with scrolls and acanthus foliage, 2 *ft. high* 2

131 A 16th Century wood seat Armchair, with turned spindle back and supports to the arms, on turned legs; and two Chairs of similar type, with wood seats and turned supports 3

132 An 18th Century low Nest of eight Drawers, with brass corners and handles, enclosed by a pair of panelled doors, 3 *ft.* 5 *in. wide,* 11 *in. high*; and a Louis XIII Basset Stool, with baluster turned legs, 11 *in. wide* 2

133 A 17TH CENTURY OAK REFECTORY TABLE, with unusual vase-shaped supports, united by stretcher rails, 2 *ft.* 4 *in. wide* 7 *ft. long*

134 A pine Cupboard, the front panels formed as a pair of doors and carved with Gothic tracing, and carved corbels, 3 *ft.* 10 *in. wide*

135 An 18th Century oak Side Table, with a long drawer and two short drawers in the kneehole frieze, on square tapering legs, 2 *ft.* 8 *in. wide*

136 A CAROLEAN OAK REFECTORY TABLE, with a rectangular top, on turned baluster legs, united by square stretchers, 5 *ft.* 3 *in. long*

137 An 18th Century oak Dresser, surmounted by a back with shelves, three drawers below in the shaped frieze, on turned supports, united by a platform, 4 *ft.* 11 *in. wide,* 7 *ft. high*

138 A 17th Century French walnut Side Table, with a long drawer in the frieze, on turned baluster legs, united by similarly turned stretchers, 3 *ft.* 2 *in. wide*

139 A 17th Century Flemish oak Side Table, with a rectangular top, on reel turned and bulbous supports, and flat stretchers, 3 *ft. wide*

140 A STUART OAK SETTLE of good colour and uncommon type, with tall panelled back and wood seat, supported on shaped flat legs, united by stretcher rails, 5 *ft.* 11 *in. wide*

141 A FINE EARLY 16TH CENTURY OAK COFFER, with panelled lid and catch lock, the front with four panels, the two in the centre carved with a rare circular design, and the outer panels with the linen fold, 5 *ft. wide*

142 AN EARLY 16TH CENTURY OAK COFFER, with a panelled lid, the front panels carved with profile portraits in the Renaissance taste within carved circular medallions, 2 *ft.* 11 *in. wide*

143 An unusual James II oak Side Table, with a long drawer in the frieze, ornamented with the typical oval bosses, on turned legs and stretcher rails, 3 *ft.* 6 *in. wide*

144 A 17th Century walnut Armchair with sloping panel back and shaped top rail, on square legs

145 An oak Coffer of early Renaissance design, the front carved with birds and flowering scrolls, and the sides with interlaced strap work, 2 *ft.* 9 *in. wide*

146 A small 17th Century Refectory Table in oak, the rectangular top supported on two legs of trestle form, 1 *ft.* 8 *in. wide,* 6 *ft.* 8 *in. long*

147 A VERY FINE 18TH CENTURY OAK CUPBOARD, with a dentil cornice and a Gothic fret frieze, three cupboards enclosed by four shaped panel doors, flanked by pilasters, the lower part with a central cupboard flanked by three drawers, on ogee bracket feet, 7 *ft.* 6 *in. wide,* 7 *ft.* 7 *in. high*

148 An interesting Gothic Seat of crude construction, with a shaped splat back, and wood seat, supported on plain legs

149 An elm Form of similar type, with trestle supports, 7 *ft.* 2 *in. long*

150 A 17th Century oak Cupboard, enclosed by a pair of doors with carved arcaded panels, a pair of doors below, the panels carved with flower heads within diamond motifs, 4 *ft. wide,* 3 *ft. high*

151 A LARGE 16TH CENTURY GERMAN COFFER, with long iron hinge bands, corner clamps and straps, all terminating with rosettes, the centre fitted with a late Gothic lock-plate with pierced corners, 5 *ft.* 10 *in. wide*

152 AN INTERESTING GOTHIC OAK COFFER, the front carved with arched panels, carved with linen-pattern and trefoil head corbels, 3 *ft.* 1 *in. wide*

153 A RARE EARLY 16TH CENTURY OAK COFFER, with a panelled lid, the front panels carved with the linen pattern without folds between wide stiles, 3 *ft.* 3 *in. wide*

154 A 15th Century oak Coffer of the "Sussex type," constructed by boards pinned together, the front carved by two roundels filled with sexfoil designs, 4 *ft. wide*

155 A 15TH CENTURY FLEMISH GROUP of the Madonna and Child, in carved, painted and gilded wood, the former in a standing position with long drapery, carrying the Infant Christ, unclothed, in whose hands is a bird, 4 *ft. high*

156 A 16TH CENTURY OAK COFFER, with a panelled lid, the front with 13th Century trefoil head panels, carved with rosettes and geometric designs, on wide supports, 3 *ft.* 10 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

SOTHEBY & Co.'s

SALE OF

Chinese Porcelain, Etc., Chinese and Oriental Rugs and Carpets

AND

Old English Furniture

MAY 1st 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Murakami	2	15	0
2	Mallett	1	0	0
3	Vandekar, E. ...	2	0	0
4	Vandekar, E. ...	2	0	0
5	Horne	6	15	0
6	Vandekar, E. ...	1	0	0
7	Bush	1	10	0
8	Bush	2	15	0
9	Moss	3	5	0
10	Bush	1	0	0
11	Murakami ...	2	5	0
12	Drukker	3	0	0
13	Drukker		10	0
14	Vandekar, E. ...	2	0	0
15	Drukker	2	0	0
16	Boswell & Ward	1	10	0
17	Vandekar, E. ...	5	0	0
18	Robinson & Williams	2	15	0
19	Chamberlin ...	4	0	0
20	Robinson & Williams	2	15	0
21	Grimaldi	2	15	0
22	Joshua	2	10	0
23	Benardout & Carmona	4	15	0
24	Cohen, M.	4	0	0
25	Bush	5	0	0
26	Bush	6	5	0
27	Morris, C.	3	10	0

LOT		£	s.	d.
77	Gillingham ...	3	15	0
78	Squire	4	10	0
79	Hare	6	0	0
80	May	3	10	0
81	Brett	2	0	0
82	Hodges	4	5	0
83	Gillingham ...	4	10	0
84	Bush	2	15	0
85	Bush	4	5	0
86	Lambert	13	0	0
87	Squire	6	15	0
88	Bennett	5	0	0
89	Mallett	4	15	0
90	Courtney	7	10	0
91	Courtney	18	0	0
92	Cohen, A. J. ...	48	0	0
93	Cottrell	42	0	0
95	Cottrell	8	10	0
96	Brett	7	0	0
97	Mallett	18	10	0
98	Malcolm, Sir N.	9	0	0
99	Turner	5	5	0
100	Comer	8	0	0
101	Watkin	11	10	0
102	Mallett	37	0	0
103	Brandt	4	10	0
104	De Haan, J. ...	33	0	0
105	Chetwood	15	0	0
106	Cochrane ...	34	0	0
107	Howard, F. ...	3	0	0

LIBRARY M. M. A.

...AY 1 4 1931

LOT		£	s.	d.
28	Bucknell	3	5	0
29	Wilkinson ...	5	5	0
30	Bush	4	5	0
111	Turner	6	15	0
112	Lambert	18	10	0
113	Comer	12	0	0
114	May	3	0	0
115	De Haan, J. ...	1	10	0
116	Limerick, Lady	11	10	0
117	Lee, Miss ...	3	10	0
118	Brett	8	0	0
119	Brett	3	10	0
120	Brandt	9	0	0
121	Milestone ...	1	0	0
122	Kemp	5	10	0
123	Bradshaw ...	44	0	0
124	Limerick, Lady	25	0	0
125	Bradshaw ...	2	10	0
126	Kirk	11	0	0
127	Danby	4	10	0
128	Danby	4	10	0
129	Somers	3	10	0
130	Passed	———		
131	Comins	14	0	0
132	Kirk	2	5	0
133	Kemp	6	0	0
134	Lee, F.	8	0	0
135	Passed	———		
136	Lee, F.	15	0	0
137	Danby	4	10	0
138	Bamford	4	10	0
139	Somers	4	10	0
140	Somers	5	0	0
141	Bamford	19	0	0
142	Bradshaw ...	8	0	0
143	Passed	———		
144	Passed	———		
145	Kirk	3	10	0
146	Watkin	6	0	0
147	Masters	10	0	0
148	Comins	11	0	0
149	Bradshaw ...	6	10	0
150	Pollard	12	0	0
151	Kirk	34	0	0
152	Bradshaw ...	14	0	0
153	Joiner	6	0	0
154	Kirk	16	0	0
155	Masters	8	0	0
156	Erskine	24	0	0
	Total of Sale ...	£1,157	17	0

LOT		£	s.	d.
108	Fleming, R. J.	7	10	0
109	De Haan, J. ...	2	0	0
110	Kemp	7	10	0
31	Benardout & Carmona	4	15	0
32	Oppenheimer, Sir F.	5	0	0
33	Whitehead ...	7	7	0
34	Robinson & Williams	5	15	0
35	Brandt	4	0	0
36	May	4	10	0
37	Bush	3	10	0
38	Whitehead ...	11	10	0
39	Williams, W. ...	9	0	0
40	Bucknell	9	0	0
41	Harrods	11	0	0
42	Pollard	5	5	0
43	Danby	5	15	0
44	Danby	4	5	0
45	Danby	5	10	0
46	Somers	2	5	0
47	Danby	13	0	0
48	Barry	13	0	0
49	Bradshaw	2	15	0
50	Lee, S.	1	10	0
51	Courtney	1	0	0
52	Adamson	3	10	0
53	Boswell & Ward	3	5	0
54	Squire	1	10	0
55	Adamson	2	0	0
56	May		10	0
57	Hutchinson ...	3	5	0
58	Boswell & Ward	1	5	0
59	Squire	13	10	0
60	Impey	4	10	0
61	Turner	6	10	0
62	Courtney	3	0	0
63	Nyburg	6	10	0
64	Lee, F.	2	0	0
65	Milestone	2	0	0
66	Trotter	8	10	0
67	Turner	9	0	0
68	Brett	3	15	0
69	Bush	3	0	0
70	Bucknell	8	0	0
71	Boswell & Ward	3	5	0
72	Squire	16	10	0
73	Boswell & Ward	6	0	0
74	Lee, Miss	5	5	0
75	Lee, F.	6	5	0
76	Bush	2	0	0